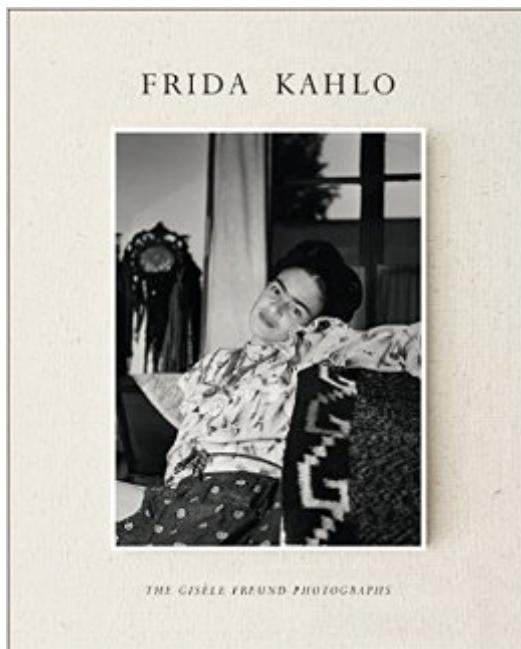


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Frida Kahlo: The Gisèle Freund Photographs



Synopsis

In 1950, photographer Gisèle Freund embarked on a two-week trip to Mexico, but she wouldn't leave until two years later. There she met the legendary couple Frida Kahlo and Diego Rivera. Welcomed into their home, she immersed herself in their private lives and the cultural and artistic diversity of the country, taking hundreds of photographs. These powerful photographs, among the last taken before Kahlo's death, bear poignant witness to Frida's beauty and talent. Showcasing more than 100 of these rare images, many of which have never been published before, the book also includes previously unpublished commentary by Gisèle Freund about Frida Kahlo, texts by Kahlo's biographer Gérard de Cortanze and art historian Lorraine Audric, as well as a link to a previously unreleased color film, shot by Freund, showing Diego Rivera at work.

Book Information

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Average Customer Review: 4.4 out of 5 stars See all reviews (22 customer reviews)

Best Sellers Rank: #102,490 in Books (See Top 100 in Books) #107 in Books > Arts & Photography > Photography & Video > Portraits #147 in Books > Arts & Photography > Photography & Video > Individual Photographers #173 in Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers

Customer Reviews

VERY disappointing! This is NOT a book focused on Frida! The title is misleading. It begins with a photo of Delores del Rio, and four pages of photos (2 colour) of a Mexican artist named David Alfaro Siqueiros, who is only mentioned in one sentence of the narration. What follows are 19 photos of Frida, taken in three photo sessions (1 double page spread is totally out of focus! Noted to be rare colour print..except this was in 1952, when my parents were taking colour photos...), 1 of Lupe Martin, Diego's ex-wife and 36 photos of DIEGO! There are 5 photos of Frida's paintings, all in black and white, 9 of Diego's works, many in colour. 20 photos are of the interior of the house, about 10 of the garden (again, B&W). Then there are myriad photos of the "Aztec tomb" that Diego built as a

museum and tomb for his and Frida's ashes. There are seven pages of small contact photos, most duplicates of photographs already included in the book. All very well and good if the title wasn't FRIDA KAHLO: the Gisèle Freund Photographs!!!! I don't know who edited this, but it is obviously made for \$\$\$ and not for information about Frida. There is a lot of "filler". Who really wants to see B&W photos of Frida's paintings, for example? Or a whole lot of B&W photos of a garden? At the very LEAST, the title needs to be changed to DIEGO RIVERA and Frida Kahlo, their home and works. At best, the Frida photographs should be the main feature, with larger prints of each.

I am a Frida Kahlo fan and I purchased this book because 88% of the reviews were 5 stars. A 1 star reviewer said not to buy it because of the many photos of Diego Rivera! This did not deter me, but now I believe I should have listened. The book should have been titled "Diego Rivera". Plus there are so many photos that are just different views of essentially the same thing. To me these are just duplicates. There should not be so much repetition in any book let alone one with a mere 160 pages! The photos of Frida look like they were all taken the same day, two days tops! There is much more variety within the photos of Diego but I was not buying a book about him! I have not seen any other photography books on Frida Kahlo so maybe this is the best there is? Hence all the 5 stars?

this is just a translation of Frieda Kahlo par Giselle Freund, which I bought at the same time. I bought this on your (automatic_ recommendation and I had to return it to you, paying the shipping back to you

I several books containing photos of her and Diego. This one contains photos not found in the others.

inside look at the lives of frida and diego during the early 1950's

I bought this for my wife and she absolutely loved it! This is not a biography. It is a picture book of Frida's life, paintings, and photo history. Great coffee table book.

The book is an intimate glimpse into the "blue house" home/studio of Kahlo and Rivera in Mexico City. Well presented with occasional contact sheets, Gisele Freund's black and white compositions are beautiful, interesting and arresting.

Beautiful, just beautiful. I got this for my mom for mothers day, I really think she is going to like this, she is a huge fan. Fast shipping A+

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